

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2008 through Spring 2009**

<b>CREDIT HOURS AND GRADE AVERAGES REQUIRED</b>	
Total Credit Hours . . . . .	<b>124-134</b>
Minimum Overall Grade Point Average . . . . .	<b>2.50</b>
Minimum Grade Point Average in OU Work . . . . .	<b>2.50</b>
<b>A grade of C or better is required in all courses taken within the School of Music.</b>	
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>	

Composition  
**1004B**  
 Bachelor of Music

**OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Interview/audition is required for admission to the degree program.**  
**All composition majors are considered conditional until the Sophomore Proficiency Exam has been successfully completed.**

General Education† & Other Requirements (28-39 hours)	Hours	Applied Music and Music Technique (37 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	COMP 2020, Beginning Composition (prerequisite is completion of MUTH 1511 and 1611 with grades of C or better)	6
ENGL 1213, Principles of English Composition, or	3	COMP 4020, Advanced Composition	8
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	MUTE 2020, Composition Forum (concurrent enrollment with COMP 2010 or 2020)	0
		MUTE 4020, Composition Forum (concurrent enrollment with COMP 4010 or 4020)	0
		Applied Music 2000 and/or 4000 (4 semesters of piano or organ, 2 hours per semester; proficiency required.)	8
Mathematics—(Core I) (1473 is recommended)	3		
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.		§ Music Technique—major performance organization, and MUTE 2271, Chamber Music	8
	3-4		
	4	MUTE 1010, Recital Attendance†	0
<b>Core III: Social Science - 2 courses</b>			
P SC 1113, American Federal Government	3	MUTE Conducting (chosen from 3242, 3252, 3262, 3272)	4
	3		
<b>Core IV: Humanities</b>		SRRE 4012, Capstone Writing Seminar	2
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	SRRE 4021, Senior Capstone Recital	1
Western Civilization & Culture: (6 hours)		§ At least 4 hours must be in major performance organizations chosen from: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. The remaining 4 hours may be in either a major performance organization or chamber music.	
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
Remaining three hours is satisfied in Music History requirements. •	0	† MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Non-Western Culture: (upper-division)	3	Composition Forum must be successfully completed by all 1st semester freshman composition majors before enrollment in COMP 2020 in the spring semester.	
<b>Senior Capstone — (3 hours)</b>	0	<b>Music Theory and Technology (34 hours)</b>	
SRRE 4012, Capstone Writing Seminar		MUTH 1511, Musical Structures I	1
SRRE 4021, Senior Capstone Recital		MUTH 1522, Musical Structures II	2
<b>Musicology and Music Literature (14 hours)</b>		MUTH 1611, Aural Skills I	1
MUSC 1312, Music in Culture (Core IV)*	2	MUTH 1622, Aural Skills II	2
MUSC 2313, Ancient Times to 1700 (Core IV) •	3	MUTH 2512, Musical Structures III (Core IV)*	2
MUSC 2323, Late Baroque through Romantic (Core IV) •	3	MUTH 2522, Musical Structures IV	2
MUSC 3333, Post-Romantic Period to the Present (Core IV) •	3	MUTH 2612, Aural Skills III	2
MUSC Advised Electives—3 hours	3	MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
		MUTH 4863, Advanced Orchestration	3
		MUTK 2263, MIDI I	3
		MUTK Elective	3
<b>Free Electives — 10-11 hours</b>		Candidates for this degree must maintain a B average (3.00) in music theory courses. Students who drop below the required 3.00 gpa will be placed on a probation contract by the Composition faculty. Students who do not fulfill their probation contract within the allotted time will be suspended from the Composition program.	
Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	10-11		

**Sophomore proficiency exam is required for admission to upper-division applied study as a major or principal.**  
**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Suggested Semester Advisement Plan

### Composition—1004B

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	PIAN 2000, Applied Piano	2	COMP 2020, Beginning Composition	2
	MUTH 1511, Musical Structures I	1	MUTE 2020, Composition Forum	0
	MUTH 1611, Aural Skills I	1	PIAN 2000, Applied Piano	2
	MUTE Ensemble	1	MUTH 1522, Musical Structures II	2
	MUTE 1010, Recital Attendance	0	MUTH 1622, Aural Skills II ‡	2
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE Ensemble	1
	MATH (Core I) (1473 is recommended)	3	MUTE 1010, Recital Attendance	0
	P SC 1113, American Federal Government (Core III)	3	MUSC 1312, Music in Culture (Core IV)	2
	Foreign Language (Core I)	0-5	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I)	3
			Foreign Language (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>	<b>14-19</b>	<b>TOTAL CREDIT HOURS</b>	<b>14-19</b>
<b>SOPHOMORE</b>	COMP 2020, Beginning Composition	2	COMP 2020, Beginning Composition	2
	MUTE 2020, Composition Forum	0	MUTE 2020, Composition Forum	0
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865-Present (Core IV)	3	Natural Science (Core II)	4
	Free Elective	2		
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>Sophomore jury is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2
	MUTE 4020, Composition Forum	0	MUTE 4020, Composition Forum	0
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	MUTE Ensemble or Chamber Music	1
	MUTE Ensemble or Chamber Music	1	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUSC Elective	3
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Social Science (Core III)	3
	Natural Science (Core II)	3-4	Free Electives	4
	Free Electives	2		
		<b>TOTAL CREDIT HOURS</b>	<b>16-17</b>	<b>TOTAL CREDIT HOURS</b>
<b>SENIOR</b>	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2
	MUTE 4020, Composition Forum	0	MUTE 4020, Composition Forum	0
	MUTH 4853, Orchestration	3	MUTH 4863, Advanced Orchestration	3
	MUTK 2263, MIDI I	3	MUTK Elective	3
	MUTE Ensemble or Chamber Music	1	MUTE Ensemble or Chamber Music	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTE 3242 or 3262, Conducting I	2	MUTE 3252 or 3272, Conducting II	2
	Non-Western Culture—Upper-Division (Core IV)	3	SRRE 4021, Senior Capstone Recital	1
	SRRE 4012, Capstone Writing Seminar	2	Free Electives	2-3
		<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>
<b>A grade of C or better is required in all courses taken within the School of Music.</b> <b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b> ‡ Satisfies Computer Literacy Requirement.				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one more degree requirement.				