## REQUIREMENTS FOR THE BACHELOR OF FINE ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the			AVERAGES REQUIRED General Fine	Artc
Oklahoma State System	Total Credit Hours			
for Higher Education				
Summer 2008 through			ses taken within the School of Music.	4
Spring 2009			of upper-division (3000-4000) coursework.	
	Bachelor's degrees require a minimum of	40 110015	of upper-unision (3000-4000) coursework.	
OU encourages student	s to complete at least 31-34 hours of applic	able cou	rsework each year to have the opportunity to graduate in four yea	rs.
		<u>admissio</u>	n to the degree program.	
	ther Requirements (28-39 hours)	Hours	Applied Music & Music Technique (19 hours)	Hours
Core I: Symbolic and Oral Commu			Applied Music (must be in a single instrument or voice)	12
ENGL 1113, Principles of English ENGL 1213, Principles of English		3		
EXPO 1213, Expository Writing	composition	5		
	is not mandatory if the student successfully n language in high school. —2 courses (Core I)			
completed 2 years of the same loreign	manguage in high school. —2 courses (core i)			
			§Music Technique—major performance organization	4
Mathematics—(Core I) (1473 is reco	ommended)	3		
Core II: Natural Science - 2 cours	es. The two courses must be from different			
disciplines and one must include a l	rses. The two courses must be from different			
' '	,		,	
		3-4		
		4		
Core III: Social Science - 2 courses P SC 1113, American Federal Go		3	MUS 4023, Senior Capstone-BFA degree (recital/research project)	3
Tibe Tris, Anchearredearred	veninent		§ Major performance organizations are as follows: Concert Band, Mar	ching Band,
		3	Wind Symphony, Symphony Band, University Symphony Orchestra, Un	
Core IV: Humanities			Choralé, University Choir, and University Chorus. <u>+ Grade of S required for 4 semesters.</u>	
	ed in Music Theory and Music History	0	Music Theory (14 hours)	
requirements (4 hours).*			MUTH 1511, Musical Structures I	1
Western Civilization & Culture: (6 h	ours)		MUTH 1522, Musical Structures II	2
HIST 1483, United States		3	MUTH 1611, Aural Skills I	1
1493, United States	s, 1865 to Present		MUTH 1622, Aural Skills II MUTH 2512, Musical Structures III (Core IV)*	2 2
Remaining three hours is sa	tisfied in Music History requirements.•	0	MUTH 2522, Musical Structures IV	2
Remaining three hours is su	usied in music mistory requirements.		MUTH 2612, Aural Skills III	2
	\ \	3	MUTH 2622, Aural Skills IV	2
Non-Western Culture: (upper-division	JN)	5		
Senior Capstone — MUS 4023 (3	nours)	0		
Other	Requirements (50 hours)		Musicology and Music Literature (8 hours)	
	lectives—it is strongly advised that the student	38-39	MUSC 1312, Music in Culture (Core IV)*	2
0	centration in order to constitute a secondary		Musicalam. Chaura ta ba abasan fuam.	6
emphasis.			Musicology — 6 hours, to be chosen from: MUSC 2313, Ancient Times to 1700 (Core IV) •	6
			MUSC 2323, Late Baroque through Romantic (Core IV)	
			MUSC 3333, Post-Romantic to the Present (Core IV)•	
			Music Electives (4 hours)	
			Advised Music Electives—4 hours	4
	ves—(coursework must be done in at least	12		
two areas from Dance, Drama, or A	rt.)	12		
			ajor requirements may <u>not</u> fulfill electives.	
	required for admission to upper-division appli			
			ds, the responsibility for meeting degree requirements lies with the student raduation and check it regularly as he or she completes his or her degree	

## Suggested Semester Advisement Plan General Fine Arts—Music Emphasis

Year		1		
ical	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
	Applied Music 2010 MUTH 1511, Musical Structures I	2	Applied Music 2010 MUTH 1522, Musical Structures II	22
-	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2
∠ ₹	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2
Ź	MATH (Core I)(1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3
FRESHMAN		0.5	EXPO 1213, Expository Writing (Core I)	
SES	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
Ε	Secondary Emphasis and/or Free Electives	3	l'oreign Euriguage (core i)	
			Secondary Emphasis and/or Free Electives	3
		10.10		
	TOTAL CREDIT HOURS		TOTAL CREDIT HOURS	14-19
	Applied Music 2010 MUTH 2512, Musical Structures III (Core IV)	22	Applied Music 2010 MUTH 2522, Musical Structures IV	2
RE	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
0	MUTE Ensemble	1	MUTE Ensemble	1
Σ	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance P SC 1113, American Federal Government (Core III)	03
SOPHOMORE	College of Fine Arts Elective	3	r sc TTTS, American rederal Government (Core iii)	5
Ы			Natural Science (Core II)	4
SC	Natural Science (Core II)	3-4	Secondary Emphasis and/or Free Electives	3
	Secondary Emphasis and/or Free Electives	3	Secondary emphasis and/or free electives	5
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	17
	4		pper-division applied study as a major or principal.	17
	Applied Music 4010	2	Applied Music 4010	2
	MUTE Ensemble		MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
R	College of Fine Arts Elective	3	MUSC 2313, or 2323, or 3333 (Core IV)	3
JUNIOR	HIST 1483, United States, 1492-1865, <b>or</b>	3	College of Fine Arts Elective	3
Ę	1493, United States, 1865-Present (Core IV)		college of third Arts Elective	
Ľ			Secondary Emphasis and/or Free Electives	7
	Secondary Emphasis and/or Free Electives	7		
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16
		3	MUS 4023, Senior Capstone-BFA Degree	3
	MUSC 2313, or 2323, or 3333 (Core IV)			
	MUSC 2313, or 2323, or 3333 (Core IV)			5
~	MUSC 2313, or 2323, or 3333 (Core IV) Social Science (Core III)	3	Non-Western Culture (Core IV) Upper-Division	3
IOR				
NIOR	Social Science (Core III) Music Electives	3	Non-Western Culture (Core IV) Upper-Division College of Fine Arts Elective	3
SENIOR	Social Science (Core III)	3	Non-Western Culture (Core IV) Upper-Division	3
SENIOR	Social Science (Core III) Music Electives Secondary Emphasis and/or Free Electives	3 4 6	Non-Western Culture (Core IV) Upper-Division College of Fine Arts Elective Secondary Emphasis and/or Free Electives	3 3 6
SENIOR	Social Science (Core III) Music Electives Secondary Emphasis and/or Free Electives TOTAL CREDIT HOURS	3 4 6 <b>16</b>	Non-Western Culture (Core IV) Upper-Division College of Fine Arts Elective Secondary Emphasis and/or Free Electives TOTAL CREDIT HOURS	3
SENIOR	Social Science (Core III) Music Electives Secondary Emphasis and/or Free Electives TOTAL CREDIT HOURS A grade of C or better is required i Bachelor's degrees require a minimum of	3 4 6 <u>16</u> in all course f 40 hours o	Non-Western Culture (Core IV) Upper-Division College of Fine Arts Elective Secondary Emphasis and/or Free Electives TOTAL CREDIT HOURS es taken within the School of Music. of upper-division (3000-4000) coursework.	3 3 6
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Courses de	Social Science (Core III) Music Electives Secondary Emphasis and/or Free Electives TOTAL CREDIT HOURS A grade of C or better is required i Bachelor's degrees require a minimum of ‡ Satisfies Com University-Wide General Education esignated as Core I, II, III, IV, or Capstone are part of the General Education	3 4 6 16 n all course f 40 hours of puter Litera ation Req on curriculum	Non-Western Culture (Core IV) Upper-Division College of Fine Arts Elective Secondary Emphasis and/or Free Electives TOTAL CREDIT HOURS es taken within the School of Music. of upper-division (3000-4000) coursework. cy Requirement. uirements (minimum 40 hours) n. Students must complete a minimum of 40 hours of General Educatio	3 3 6 15
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