

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2007 through Spring 2008**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Stage Management**  
**Emphasis**  
**1007F SM**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
		<b>Drama Core (37 hours)</b>	
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1133, Drawing & Rendering	3
		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		1911, Rehearsal and Production	1
		2343, History of Costume	3
		3613, Directing I	3
		3713, History of the Theatre I (Core IV)	0
		3723, History of the Theatre II (Core IV)	0
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3	3733, Fundamentals of Play Structure and Analysis	3
		3910, Advanced Rehearsal and Production	2
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.		Design Elective—one course chosen from the following:	
		2153, Scene Design†	
	3-4	2223, Lighting Design† ^	3
	4	3353, Costume Design†§	
<b>Core III: Social Science - 2 courses</b>		4803, Capstone Experience (see Gen. Ed. Requirements)	0
P SC 1113, American Federal Government	3		
	3		
<b>Core IV: Humanities</b>		† Required for Scene Technology Emphasis.	
Understanding Artistic Forms: (3 hours)		§ Required for Costume Technology; choose an additional course for design elective.	
	3	^ Required for Stage Management Emphasis; choose an additional course for design elective.	
Western Civilization & Culture: (6 hours)		<b>Drama Emphasis Areas (49 hours)</b>	49
HIST 1483, United States, 1492-1865, or	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
1493, United States, 1865 to Present		• <b>Acting Emphasis</b> —Students will audition during the second semester of the freshman year.	
DRAM 3713, History of Theatre I	3	• <b>Design Emphasis</b> —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.	
DRAM 3723, History of Theatre II	3	• <b>Dramaturgy Emphasis</b> —Students must apply during the second semester of the freshman year.	
Non-Western Culture: (3 hours)	3	• <b>Technical Production Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience	3	• <b>Stage Management Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year.	

**NOTE:** Students must complete at least one upper-division General Education course outside the major.

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Stage Management Emphasis (49 hours)									
I. Required Courses (37 hours)		II. Advised Drama Electives (9 hours)		III. Advised Electives (3 hours)					
DRAM 1141, Stage Mgt. Seminar I*	2	Nine hours chosen from the following: DRAM 2153, Scene Design+ DRAM 3353, Costume Design+ DRAM 3433, Adv. Mats. for Stage Scenery DRAM 3623, Directing II DRAM 4113, Scene Painting DRAM 4253, History of Décor DRAM 4263, Advanced Crafts for Theatre DRAM 4743, The Modern Theatre DRAM 4773, Playwriting I DRAM 4900, Professional Semester DRAM 4940, Special Topics in Theatre DRAM 4990, Special Studies	9	Three hours chosen from the following: Any College of Fine Arts course other than Drama, or Foreign Language (beyond Gen. Ed. requirement) ACCT 2113, Fund. Financial Accounting B C 2813, Business Communication COMM 3473, Creative Problem Solving ENGL 4523, Shakespeare Comedies ENGL 4533, Shakespeare Tragedies  Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	3				
DRAM 2141, Stage Mgt. Seminar II <sup>§</sup>	2								
DRAM 2223, Lighting Design	3								
DRAM 2233, Intro. to Technical Production	3								
DRAM 2813, Stage Management	3								
DRAM 3141, Stage Mgt. Seminar III <sup>†</sup>	2								
DRAM 3413, Sound Design	3								
DRAM 3822, Stage Mgt. Studio I <sup>‡</sup>	4								
DRAM 3833, Advanced Stage Mgt.	3								
DRAM 3853, Theatre Management	3								
DRAM 4141, Stage Mgt. Seminar IV <sup>^</sup>	2								
DRAM 4822, Stage Mgt. Studio II <sup>¶</sup>	4								
DRAM 4843, Producing	3								
* One hour per semester in freshman year is required.						+May be used as drama elective if not chosen as a core design elective.			
§ One hour per semester in sophomore year is required.									
† One hour per semester in junior year is required.									
‡ Two hours per semester in junior year is required.									
^ One hour per semester in senior year is required.									
¶ Two hours per semester in senior year is required.									

### Suggested Semester Advisement Plan Theatre – Stage Management Emphasis — 1007F SM

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1124, Stagecraft <sup>‡</sup>	4	DRAM 1114, Costume Construction	4
	DRAM 1133, Drawing and Rendering	3	DRAM 1141, Stage Mgt. Seminar I	1
	DRAM 1141, Stage Mgt. Seminar I	1	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 1911, Rehearsal and Production	1
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I) MATH (Core I) (1473 is recommended)	3
ENGL 1113, Principles of English Composition (Core I)	3		3	
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 2141, Stage Mgt. Seminar II	1
	DRAM 2141, Stage Mgt. Seminar II	1	DRAM 2343, History of Costume	3
	DRAM 2813, Stage Management	3	DRAM 3413, Sound Design	3
	DRAM 3733, Fundamentals of Play Structure & Analysis, <b>or</b> 2233, Intro. to Technical Production	3	DRAM 3853, Theatre Management	3
	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 3910, Advanced Rehearsal and Production	1
P SC 1113, American Federal Government (Core III) Social Science (Core III) <sup>§</sup>	3 3	HIST 1483, U. S. 1492-1865, <b>or</b> HIST 1493, U. S. 1865-Present (Core IV)	3	
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>JUNIOR</b>	DRAM 2233, Intro. to Technical Production, <b>or</b> 3733, Fundamentals of Play Structure & Analysis	3	DRAM 2153, Scene Design, <b>or</b> 3353, Costume Design	3
	DRAM 3141, Stage Mgt. Seminar III	1	DRAM 2223, Lighting Design	3
	DRAM 3613, Directing I	3	DRAM 3141, Stage Mgt. Seminar III	1
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3822, Stage Management Studio I	2	DRAM 3822, Stage Management Studio I	2
	DRAM 3833, Advanced Stage Management	3		
	Non-Western Culture (Core IV) <sup>§</sup>	3	Natural Science with lab (Core II)	4
	<b>TOTAL CREDIT HOURS</b>	<b>18</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SENIOR</b>	DRAM 4141, Stage Mgt. Seminar IV	1	DRAM 4141, Stage Mgt. Seminar IV	1
	DRAM 4822, Stage Mgt. Studio II	2	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM Elective	3	DRAM 4822, Stage Mgt. Studio II	2
	DRAM Elective	3	DRAM 4843, Producing	3
	Natural Science without lab (Core II)	3-4	DRAM Elective	3
	Understanding Artistic Forms (Core IV) <sup>§</sup>	3	General Elective	3
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>	<b>15-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.