

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2007 through Spring 2008**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	126-136
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Drama.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Theatre:
**Scene Technology
 Emphasis
 1007F ST**
 Bachelor of Fine
 Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education Requirements (40-50 hours)		Hours	Drama Core and Emphasis Requirements (86 hours)		Hours
Core I: Symbolic and Oral Communication			Drama Core (37 hours)		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1133, Drawing & Rendering		3
			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			1911, Rehearsal and Production		1
			2343, History of Costume		3
			3613, Directing I		3
			3713, History of the Theatre I (Core IV)		0
			3723, History of the Theatre II (Core IV)		0
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3	3733, Fundamentals of Play Structure and Analysis		3
			3910, Advanced Rehearsal and Production		2
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			Design Elective—one course chosen from the following:		
			2153, Scene Design†		
		3-4	2223, Lighting Design† ^		3
		4	3353, Costume Design†§		
Core III: Social Science - 2 courses			4803, Capstone Experience (see Gen. Ed. Requirements)		0
P SC 1113, American Federal Government		3			
		3			
Core IV: Humanities			† Required for Scene Technology Emphasis.		
Understanding Artistic Forms: (3 hours)		3	§ Required for Costume Technology; choose an additional course for design elective.		
		3	^ Required for Stage Management Emphasis; choose an additional course for design elective.		
Western Civilization & Culture: (6 hours)			Drama Emphasis Areas (49 hours)		
HIST 1483, United States, 1492-1865, or		3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.		
1493, United States, 1865 to Present			• Acting Emphasis —Students will audition during the second semester of the freshman year.		
DRAM 3713, History of Theatre I		3	• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.		
DRAM 3723, History of Theatre II		3	• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.		
Non-Western Culture: (3 hours)		3	• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.		
			• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.		
Senior Capstone — DRAM 4803, Capstone Experience		3			
NOTE: Students must complete at least one upper-division General Education course outside the major.					

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Scene Technology Emphasis (49 hours)					
I. Required Courses (24 hours)			II. Advised Electives (25 hours)		
DRAM 2233, Intro. to Technical Production	3		Courses may be chosen from the School of Drama or outside the department. Courses used to fulfill General Education and/or major requirements may not fulfill electives.		
DRAM 2153, Scene Design	3				
DRAM 2223, Lighting Design, or DRAM 3353, Costume Design	3				
DRAM 3413, Sound Design	3				
DRAM 3433, Advanced Materials for Stage Scenery and Properties	3				
DRAM 4113, Scene Painting	3				
DRAM 4253, History of Décor	3				
DRAM 4263, Advanced Crafts for Theatre	3				
					25

Suggested Semester Advisement Plan Theatre – Scene Technology Emphasis — 1007F ST

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft ‡	4
	DRAM 1411, Makeup	1	DRAM 1133, Drawing and Rendering	3
	DRAM 1513, Introduction to Acting	3	DRAM 1523, Character Study	3
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended)	3 3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3 3
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
			16	
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 2223, Lighting Design	3
	DRAM 1911, Rehearsal and Production	1	DRAM 2343, History of Costume	3
	DRAM 2153, Scene Design	3	Advised Elective	3
	DRAM 2233, Intro. to Technical Production	3	Natural Science with lab (Core II) Non-Western Culture (Core IV)§	4 3
DRAM 3733, Fundamentals of Play Structure & Analysis	3			
Understanding Artistic Forms (Core IV) §	3			
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
			16	
JUNIOR	DRAM 3353, Costume Design	3	DRAM 3413, Sound Design	3
	DRAM 3613, Directing I	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 4113, Scene Painting	3	Advised Elective	3
Advised Elective	3	Advised Elective	3	
Advised Elective	1	P SC 1113, American Federal Government (Core III)	3	
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			16	
SENIOR	DRAM 3433, Advanced Materials for Stage Scenery and Properties	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 4253, History of Décor	3	DRAM 4263, Advanced Crafts for Theatre	3
	DRAM 4803, Capstone Experience (Capstone)	3	Advised Elective	3
	Advised Elective	3	Advised Elective	3
Social Science (Core III)§	3	Advised Elective	3	
Beginning Foreign Language (Core I)	0-5	Natural Science without lab (Core II) Beginning Foreign Language continued (Core I)	3-4 0-5	
TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS	
			16-22	

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.