

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2007 through Spring 2008**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **126-136**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Drama.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Theatre:
Costume Technology
Emphasis
1007F CT
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
Drama Core (37 hours)			
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1133, Drawing & Rendering	3
		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		1911, Rehearsal and Production	1
		2343, History of Costume	3
		3613, Directing I	3
		3713, History of the Theatre I (Core IV)	0
		3723, History of the Theatre II (Core IV)	0
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3	3733, Fundamentals of Play Structure and Analysis	3
		3910, Advanced Rehearsal and Production	2
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		Design Elective—one course chosen from the following:	
		2153, Scene Design†	
	3-4	2223, Lighting Design† ^	3
	4	3353, Costume Design†§	
Core III: Social Science - 2 courses		4803, Capstone Experience (see Gen. Ed. Requirements)	0
P SC 1113, American Federal Government	3		
	3		
Core IV: Humanities		† Required for Scene Technology Emphasis.	
Understanding Artistic Forms: (3 hours)		§ Required for Costume Technology; choose an additional course for design elective.	
	3	^ Required for Stage Management Emphasis; choose an additional course for design elective.	
Western Civilization & Culture: (6 hours)		Drama Emphasis Areas (49 hours)	49
HIST 1483, United States, 1492-1865, or	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
1493, United States, 1865 to Present		• Acting Emphasis —Students will audition during the second semester of the freshman year.	
DRAM 3713, History of Theatre I	3	• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.	
DRAM 3723, History of Theatre II	3	• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.	
Non-Western Culture: (3 hours)	3	• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
Senior Capstone — DRAM 4803, Capstone Experience	3	• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.	

NOTE: Students must complete at least one upper-division General Education course outside the major.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Costume Technology Emphasis (49 hours)			
I. Required Courses (30 hours)		II. Advised Electives (19 hours)	
DRAM 2233, Intro. to Technical Production	3	Courses may be chosen from the School of Drama or outside the department.	19
DRAM 2243, Draping & Pattern Drafting I	3		
DRAM 2253, Draping & Pattern Drafting II	3	Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
DRAM 3213, Draping & Pattern Drafting III	3		
DRAM 3223, Costume Constr. Techniques	3		
DRAM 3233, Tailoring for the Theatre	3		
DRAM 3353, Costume Design	3		
DRAM 4223, Costume Fabrics	3		
DRAM 4233, Costume Crafts for the Theatre	3		
DRAM 4243, Costume Shop Management	3		

**Suggested Semester Advisement Plan
Theatre – Costume Technology Emphasis — 1007F CT**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft ‡	4
	DRAM 1411, Makeup	1	DRAM 1133, Drawing and Rendering	3
	DRAM 1513, Introduction to Acting	3	DRAM 1523, Character Study	3
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended)	3 3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3 3
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 2253, Draping & Pattern Drafting II	3
	DRAM 1911, Rehearsal and Production	1	DRAM 2343, History of Costume	3
	DRAM 2233, Intro. to Technical Production	3	Advised Elective	3
	DRAM 2243, Draping & Pattern Drafting I DRAM 3733, Fundamentals of Play Structure & Analysis	3 3	Natural Science with lab (Core II) Non-Western Culture (Core IV)§	4 3
Understanding Artistic Forms (Core IV) §	3			
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
JUNIOR	DRAM 3213, Draping & Pattern Drafting III	3	DRAM 3233, Tailoring for the Theatre	3
	DRAM 3223, Costume Construction Techniques	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3613, Directing I DRAM 3713, History of the Theatre I (Core IV) Advised Elective	3 3 1	Advised Elective Advised Elective P SC 1113, American Federal Government (Core III)	3 3 3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
SENIOR	DRAM 2153, Scene Design, or 2223, Lighting Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 4223, Costume Fabrics	3	DRAM 4233, Costume Crafts for the Theatre	3
	DRAM 4803, Capstone Experience (Capstone) Advised Elective	3 3	DRAM 4243, Costume Shop Management Advised Elective	3 3
	Social Science (Core III)§ Beginning Foreign Language (Core I)	3 0-5	Advised Elective Natural Science without lab (Core II) Beginning Foreign Language continued (Core I)	3 3-4 0-5
TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS	

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.