

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2007 through Spring 2008

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-128**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Dance.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Modern Dance Performance
1008C
 Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

| General Education and College Requirements (43-54 hours) | Hours | Dance Requirements (74-75 hours) | Hours |
|---|-------|---|-------|
| Core I: Symbolic and Oral Communication | | | |
| ENGL 1113, Principles of English Composition | 3 | Modern Technique: 32 hours (8 semesters) | |
| ENGL 1213, Principles of English Composition, or | 3 | DANC 2314 or 3314, Intermediate Technique or Mod.Technique III | 4 |
| EXPO 1213, Expository Writing | | DANC 2314 or 3314, Intermediate Technique or Mod.Technique III | 4 |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | DANC 2314 or 3314, Intermediate Technique or Mod.Technique III | 4 |
| | | DANC 3314, Modern Technique III | 4 |
| | | DANC 3314, Modern Technique III | 4 |
| | | DANC 3314, Modern Technique III | 4 |
| | | DANC 3314, Modern Technique III | 4 |
| | | | |
| Mathematics—(Core I) (1473 is recommended) | 3 | Ballet Technique: 8 hours (4 semesters) | 2 |
| | | DANC 2212, Ballet Technique II | 2 |
| | | DANC 2212, Ballet Technique II | 2 |
| | | DANC 2212, Ballet Technique II | 2 |
| | | DANC 2212, Ballet Technique II | 2 |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | Company: 14 hours (7 semesters required) | |
| | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | 3-4 | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | 4 | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| Core III: Social Science - 2 courses | | | |
| P SC 1113, American Federal Government | 3 | | |
| | 3 | | |
| Core IV: Humanities | | Additional Courses: 20-21 hours | |
| Understanding Artistic Forms (6 hours): | | DANC 1411, Stage Makeup for the Dancer | 1 |
| A HI 1113, Understanding Art | 3 | DANC 1911, Rehearsal and Production | 1 |
| MUNM 1113, Understanding Music | 3 | DANC 1911, Rehearsal and Production | 1 |
| Western Civilization & Culture: (9 hours) | | DANC 1911, Rehearsal and Production | 1 |
| HIST 1483, United States, 1492-1865, or | 3 | DANC 2632, Elements of Dance Composition | 2 |
| 1493, United States, 1865 to Present | | DANC 2712, Body Science for Dancers | 2 |
| DANC 3753, Dance History: Three Centuries of Development | 3 | DANC 3632, Dance Composition | 2 |
| | | DANC 3743, Dance History: Early Roots | 3 |
| | | DANC 4832, Methods in Teaching Dance | 2 |
| | | DANC 4851, Teaching Practicum | 1 |
| | 3 | DANC 4851, Teaching Practicum | 1 |
| Non-Western Culture: (3 hours) chosen from the following: | | DANC 4723, Senior Capstone (see Gen. Ed. Requirements) | 0 |
| MUNM 3113, Introduction to World Music | 3 | | |
| MUNM 3213, Native American Music | | 1 of the following four courses: | 3-4 |
| MUNM 3313, African Repercussions | | DRAM 1114, Costume Construction | |
| Senior Capstone — DANC 4723, Senior Capstone | 3 | DRAM 1124, Stagecraft | |
| | | DRAM 1134, Basic Stage Lighting | |
| | | DRAM 4163, Lighting for Dance/Musical Theatre/Opera | |
| | | Advised Electives | |
| | | Advised electives to bring total applicable hours to 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components. | |
| | | Courses used to fulfill General Education and/or major requirements may not fulfill electives. | |

A student must make a grade of C or better in all courses taken within the School of Dance.
Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|---|--|
| Core I | Symbolic and Oral Communication (9-19 hours, 3-5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course |
| Senior Capstone Experience (3 hours, 1 course) | |

Suggested Semester Advisement Plan Modern Dance Performance — 1008C

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|------------------|---|--------------|--|--------------|
| FRESHMAN | DANC 1411, Stage Makeup | 1 | DANC 2212, Ballet Technique II | 2 |
| | DANC 2212, Ballet Technique II | 2 | DANC 2314, Intermediate Technique, or | 4 |
| | DANC 2314, Intermediate Technique, or | 4 | 3314, Modern Technique III | |
| | DANC 3314, Modern Technique III | | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | A HI 1113, Understanding Art (Core IV: Artistic Forms) | 3 |
| | MATH (Core I) (1473 is recommended) | 3 | ENGL 1213, Principles of English Composition (Core I), or | 3 |
| | Beginning Foreign Language (Core I) | 0-5 | EXPO 1213, Expository Writing (Core I) | |
| | Advised Elective, lower- or upper-division† | 2 | P SC 1113, American Federal Government (Core III) | 3 |
| | | | Beginning Foreign Language continued (Core I) | 0-5 |
| | TOTAL CREDIT HOURS | 15-20 | TOTAL CREDIT HOURS | 17-22 |
| SOPHOMORE | DANC 2314, Intermediate Technique, or | 4 | DANC 2212, Ballet Technique II | 2 |
| | 3314, Modern Technique III | | DANC 2314, Intermediate Technique, or | 4 |
| | DANC 2712, Body Science for Dancers | 2 | 3314, Modern Technique III | |
| | DANC 3392, Contemporary Dance Oklahoma | 2 | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | One of the following courses: | 3-4 | MUNM1113, Understanding Music (Core IV, Artistic Forms) | 3 |
| | DRAM 1114, Costume Construction, or | | Natural Science with lab (Core II) | 4 |
| | DRAM 1124, Stagecraft,† or | | | |
| | DRAM 1134, Basic Stage Lighting, or | | | |
| | DRAM 4163, Lighting for Dance | | | |
| | HIST 1483, U. S. 1492-1865, or | 3 | | |
| | HIST 1493, U. S. 1865-Present (Core IV) | | | |
| | TOTAL CREDIT HOURS | 14-15 | TOTAL CREDIT HOURS | 15 |
| JUNIOR | DANC 1911, Rehearsal and Production | 1 | DANC 1911, Rehearsal and Production | 1 |
| | DANC 2632, Elements of Dance Composition | 2 | DANC 2212, Ballet Technique II | 2 |
| | DANC 3314, Modern Technique III | 4 | DANC 3314, Modern Technique III | 4 |
| | DANC 3392, Contemporary Dance Oklahoma | 2 | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | DANC 3743, Dance History: Early Roots | 3 | DANC 3632, Dance Composition | 2 |
| | DANC 4832, Methods in Teaching Dance | 2 | DANC 3753, Dance History: Three Centuries of Development | 3 |
| | Western Civilization and Culture (Core IV) | 3 | DANC 4851, Teaching Practicum | 1 |
| | TOTAL CREDIT HOURS | 17 | TOTAL CREDIT HOURS | 15 |
| SENIOR | DANC 1911, Rehearsal and Production | 1 | DANC 3314, Modern Technique III | 4 |
| | DANC 3314, Modern Technique III | 4 | DANC 3392, Contemporary Dance Oklahoma | 2 |
| | DANC 3392, Contemporary Dance Oklahoma | 2 | One of the following: (Core IV, Non-Western Culture) | 3 |
| | DANC 4723, Senior Capstone (Capstone)‡ | 3 | MUNM 3113, Introduction to World Music | |
| | DANC 4851, Teaching Practicum | 1 | MUNM 3213, Native American Music | |
| | Natural Science without lab (Core II) | 3-4 | MUNM 3313, African Repercussions | |
| | Advised Elective, lower- or upper-division† | 2 | Social Science (Core III) | 3 |
| | | | Advised Elective, lower- or upper-division† | 3 |
| | TOTAL CREDIT HOURS | 16-17 | TOTAL CREDIT HOURS | 15 |

‡ Satisfies Computer Literacy Requirement.

† Advised electives should be adjusted to bring total applicable hours to 124-128.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.